

**CINEMAEDUCAȚIA - FILMUL CA FORMĂ
A PSIHOPELAGOGIEI ARTEI**

**CINEMAEDUCATION – THE FILM AS A FORM OF
PSYCHOPEDAGOGY OF ART**

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Abstract

The present study is a plea for the utilization of film materials as support in the educational process; it would be beneficial for the assimilation of new information, mastering new competencies and also for modeling different emotional, behavioral and moral aspects of human personality.

Keywords: cinemaeducation, education trough film, schooled spectator

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