

**CONSTRUCȚIA IDENTITĂȚII PROFESIONALE
A STUDENȚILOR MUZICIENI**

**THE CONSTRUCTION OF A PROFESSIONAL IDENTITY
OF MUSICIAN STUDENTS**

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Abstract

The study aims to create a psychological profile of musician students at the National Music University of Bucharest. Using a sample of 82 participants from the first year of study, we measured Cattell's sixteen personality factors, intending to repeat the measure at graduation, in 2011. A factor analysis was also conducted in order to identify the psychological profile of the musician.

Keywords: psychological profile, factorial analysis, musicians

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